

Thursday 31 October

Main Room - English 📍 THÉÂTRE DE NAMUR		Main Room - English 📍 LA BOURSE		Studio - Tech talks 📍 THÉÂTRE DE NAMUR		Grande Salle - Français 📍 LE DELTA	
10.30 AM	10:30 am › 11:10 am Tom Galle & Anush Sarkisian We Live in a Hypermemetic Society meme, art, internet culture, leftist memesphere	10:40 am › 11:20 am Julia Pfeiffer & Chiara Ullstein Bias in Algorithms Fairness in AI, Autonomous Systems, Bias				10:20 am › 11:00 am Rosalie Dumont Gagné Règne artificiel Installations artistiques et cinétiques	
11.00							
11.30	11:30 am › 12:10 pm Claudio Agosti The resistance against algorithm monopoly facebook tracking, filter bubbles, net neutrality	11:35 am › 12:15 pm HKL.Paris Off the browser AR / VR, projection mapping, physical installations				11:20 am › 12:00 pm Marie-des-Neiges Ruffo de Calabre L'IA est-elle le vrai nom de Terminator? Intelligence artificielle, armes, robots tueurs	
12.00 PM							
12.30	12:30 pm › 01:10 pm Random Studio Interactive Space, a new domain creative studio, experience design, branding	12:30 pm › 01:10 pm Vladan Joler Exploitation Forensics data investigation, algorithmic transparency				12:20 pm › 01:00 pm Patrick Tresset Théatralisation, illusions et artifices technologiques art, installations interactives, machines à dessiner	
01.00							
01.30							
02.00				02:00 pm › 02:40 pm Spark AR Studio Create Immersive AR Experiences for Facebook and Instagram with Spark AR		02:10 pm › 02:50 pm PERFORMANCE de Jacques André Mes organes, mes datas objets connectés, auto-mesure corporelle	
02.30	02:30 pm › 03:10 pm Foxdog Studios Robot Chef interactive comedy show, DIY, makers	02:20 pm › 03:00 pm Base Design Beyond the interface: How to design more memorable digital experiences?		03:00 pm › 03:40 pm Sabrina Verhage Back of house dreaming creative coding, interactive installations		03:10 pm › 03:50 pm Ghofran Akil & Douglas Edric Stanley Master Media Design, HEAD – Genève objets connectés, design d'interaction	
03.00							
03.30	03:30 pm › 04:10 pm Superhero Cheesecake Adjusting in the digital age digital production, webdesign, mobile	03:15 pm › 03:55 pm Mala Kumar Technologist for Social Good UI & UX design, social tech		04:00 pm › 04:40 pm Gil Damoiseaux Math is art creative coding, vfx, complex systems, simulation		04:10 pm › 04:50 pm Elise Morin Spring Odyssey / Art-Sciences art, écologie, biologie	
04.00							
04.30	04:30 pm › 05:10 pm Anna Ginsburg Spinning Aubergines, Talking Genitals and the Oldest Women in on Earth illustration, video animation	04:10 pm › 04:50 pm Google UX - Jens Riegelsberger People, Products & Jetlag: Creativity through Empathy UI & UX design					
05.00							
05.30	05:30 pm › 06:10 pm FIELD Visualising the invisible generative design, motion & experiential	05:05 pm › 06:05 pm Memo Akten Waves & Gods: on rituals for the future art, science, technology & spirituality				05:10 pm › 05:50 pm Chevalvert - Stéphane Buellet Toooooools art & technologies, installations interactives	
06.00							
06.30	06:30 pm › 07:10 pm Stefan Sagmeister Design and Happiness graphic & experience design	06:30 pm › 07:10 pm Live streaming - Stefan Sagmeister Design and Happiness graphic & experience design					
07.00							

KIKK Parties

📍 LE DELTA & ABATTOIRS DE BOMEL

THURSDAY 31 OCT.

POINTCULTURE AFTERWORK with Javelø AT Le Delta

5:00 pm to 8:00 am • free

PARTY at CULTURAL CENTER OF NAMUR / ABATTOIRS DE BOMEL, Traverse des Muses 18, 5000 Namur

07:30 pm to 02:00 am • tickets: 12 € presale / 15 € doors

07:30 pm - 08:30 pm: VEDETT apéro - free beers + foodtrucks

08:00 pm - 10:00 pm: Mika Oki

10:00 pm - 00:00 am: Azo

00:00 am - 02:00 am: Betty

Théatre de Namur

FRIDAY 1 NOV.

Conference closing party
at Foyer in Théâtre de Namur

07:15 pm to 02:00 am • Free for conference ticket holders

07:15 pm pm - 09:15 pm: Rokia Bamba

09:15 pm - 11:15 pm: Anna Yad

11:15 pm - 01:15 am: Floriane Charlet

SATURDAY 2 NOV.

Dökk by Fuse*: Dance show
with live projections at DELTA

08:00 pm to 10:00 pm • tickets: 15 €

Friday 01 November

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10.30 AM	10:30 am › 11:10 am Victor Galaz Our Planet on the Edge – Can Technology Really Save Us? AI, Climate Change	10:40 am › 11:20 am Giulia Tomasello Female Biophilia: Crossing Boundaries critical design, art, society				10:20 am › 11:00 am Art Orienté Objet Bioart et microbiote bioart, écologie, société	
11.00							
11.30	11:30 am › 12:10 pm Hyphen Labs Curls, Corals and Cookies marginalisation, power structures, diversity in tech	11:35 am › 12:15 pm Sofian Audry Art + artificial agents art installations, robots, immersive environnements				11:20 am › 12:00 pm Julien Maire Out of Order art & technologies	
12.00 PM							
12.30	12:30 pm › 01:10 pm Unknown Fields Dark Side of the City speculative narratives, impact of humans on earth, documentary & fiction	12:30 pm › 01:10 pm Sissel Marie Tonn Composing Attention Artistic research, ecology, perception, interactive art				12:20 pm › 01:00 pm Dirty Monitor - Audrey Ballez Behind the Lights : Ce qu'on ne vous dit pas sur la projection vidéo mapping	
01.00							
01.30							
02.00				02:00 pm › 02:40 pm Dogstudio An-e-motion web animations, front end design		02:10 pm › 02:50 pm Fragmentin Paradis artificiel, ou la montée en puissance des technologies à l'ère du réchauffement climatique	
02.30	02:30 pm › 03:10 pm Darsha Hewitt Experiments with Obsolescence sound art & installations, DIY, obsolete tech	02:20 pm › 03:00 pm Nadieh Bremer data sketches: a year of exotic data visualizations		03:00 pm › 03:40 pm Nadia Aimé Upgrading our society by using co-creative tools & processes. Let's collaborate!		03:10 pm › 03:50 pm Helle La vérité dans le faux art et écologie	
03.00							
03.30	03:30 pm › 04:10 pm Nexus Studios - Alexander Jenkins Breaking into Reality storytelling, interactive experiences, mobile & AR	03:15 pm › 03:55 pm DISNOVATION.ORG Online Culture Wars social media manipulation & politicization		04:00 pm › 04:40 pm nocomputer Where did we go wrong? interactive installations behind the scenes		04:10 pm › 04:50 pm Aurélien Fache Sexualités dé-hybridées sextoy hacking, transcendence, cyborg	
04.00							
04.30	04:30 pm › 05:10 pm Marshmallow Laser Feast - Ersin Han Ersin Orchestrated Sensory Experiences in the age of Anthropocene VR & immersive experiences	04:10 pm › 04:50 pm Donatella Della Ratta Shooting a Revolution: Visual Media and Warfare in Syria media manipulation					
05.00							
05.30	05:30 pm › 06:10 pm Mimi Onuoha What Is Missing Is Still There data classification, inclusivity & diversity in tech	05:05 pm › 05:45 pm Jacque Njeri Representation afrofuturism, culture & female empowerment				05:10 pm › 05:50 pm Martin Messier Artiste pluriel art, musique, performance	
06.00							
06.30	06:30 pm › 07:10 pm Aaron Duffy Illusions for a Better Society design, visual illusions, storytelling	06:00 pm › 06:40 pm Chris Salter Ethical Futurity or Raging against the Anthropocene ethics, art, society					
07.00							



Kikk official hashtag **#kikk19**
Wifi name : **KIKK**
Password : **kikkfestival**



Info & tickets at the Welcome Desk of Théâtre



Download the app: **ATTENDIFY** and join the event **KIKK FESTIVAL 2019** - Available on **Android** and **Apple Store**